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Apr. 19, 2018 1:05 PM

SPARE PARTS - LEADS

Hangar 18 Media / Raven Banner Entertainment
 Union
 Feature Film
 Cities for response Vancouver, Calgary,
 Edmonton, Regina, Saskatoon, Winnipeg, Toronto,
 Ottawa, Sudbury, Halifax, Montréal, St. Johns

Producer(s) Pasha Patriki, James Fler,
 Andrew Hunt, Michael Paszt
Director Andrew Hunt
Writer Svet Rouskov & David
 Murdoch
Co-Producers Melissa A. Smith & Matthew
 J. Guthrie

Casting director Melissa A. Smith
Audition location Toronto, ON - TBA
Shooting locations Ontario

Please submit via Casting Workbook. If you client is not on CWB - please email to adminasst@melissaasmithcasting.com.

Melissa A. Smith
 Email: masmith@melissaasmithcasting.com
 cc: adminasst@melissaasmithcasting.com

Deadline for submissions Monday April 23, 2018 5:00 pm
Auditions Friday April 27, 2018
Shooting starts Monday September 3, 2018
Shooting finishes Monday September 24, 2018
Rate and union ACTRA

Storyline On the way to the biggest gig of their career, Ms. 45, an all-girl punk band, is kidnapped and drugged. They awaken to find they've each had a limb removed, replaced with mechanized weaponry. Forced to fight gladiator style in an auto-wrecking yard turned arena for the amusement of a sadistic town, they must now truly band together and use all of their talents if they're going to get out in one piece.

Comments We are looking for actresses who have a high level of fighting/martial arts/or dance skills as they will be doing all their own fight choreography/stunts in this film. The only exception is Jill, as her fight scenes are minimal. We are open to seeing non-union performers for these roles.

Roles

(Lead) AMY Female 20 - 25
 OPEN ETHNICITY - Amy is the lead singer of the band. She's drop-dead gorgeous and uses it like a weapon. Her looks have always got her what she's wanted from men, giving her a false sense of

confidence that quite often gets her into trouble. She's a rebel at heart – push her into a corner and she'll come out swinging whether it's in her best interest or not. This last quality is what makes her an exemplary fighter post-modification – she takes to the arena well, for the sole purpose of getting revenge on the men who put her there. Think Taylor Swift but with the raw sexuality & punk ethos of Wendy O. Williams. ****This is a physically demanding role and our actress will be required to perform stunts in our fight scenes. We are looking for someone with a background in gymnastics/martial arts/stunt work/etc.****

(Lead) EMMA Female 25 - 29

OPEN ETHNICITY -Amy's older sister and the band's lead guitarist. Emma doesn't have the looks of her sister, which has been a life-long thorn in her side. But that's not to say Emma isn't beautiful in her own way, it's just hard standing in the shadow of a supermodel-esque sister, giving way to the age-old sibling rivalry. As such, Emma has focused her abilities on playing the guitar as a means of outshining Amy. And she's a veritable virtuoso on it – elevating the band to a whole other level. When she loses her arm to the modification, she becomes depressed, having lost that one thing that made her feel special. But she soon realizes that she's as gifted wielding a weapon as she was a guitar, so she throws herself into it with religious conviction. She's the heir apparent to Orianthi and Lita Ford. ****This is a physically demanding role and our actress will be required to perform stunts in our fight scenes. We are looking for someone with a background in gymnastics/martial arts/stunt work/etc. MUST PLAY GUITAR****

(Lead) CASSY Female 20 - 25

OPEN ETHNICITY - Band's **bass player** and the most punk-looking member of the group – If anyone was to have a half-shaven head with tattoos on it, it's Cassy. She's brash, bold, fearless, and the least feminine member of the band. She also swears like a trucker. She also happens to be gay, and in a passionate loving relationship with Jill, the band's drummer. Post-modification Cassy becomes seething with anger – a fire lit in her belly due to the death of Jill. So she takes it out in the arena with a blood-lusting fury. She'd fit right in as a member of the Lunachicks. ****This is a physically demanding role and our actress will be required to perform stunts in our fight scenes. We are looking for someone with a background in gymnastics/martial arts/stunt work/etc. ****

(Lead) JILL Female 25 - 29

OPEN ETHNICITY - ****MUST PLAY THE DRUMS**** Band's drummer. Cassy's lover. She's the Chad Channing of the band in that she does an adequate job as a drummer, but her heart isn't fully into it. For her this band thing is a fun, kickass chapter in her life, but she feels that she's holding them back from achieving stardom. What she really wants more than anything else is to be a mom. And that opportunity is coming soon when it's revealed that her and Cassy are expecting thanks to a donor. So Jill is the momma-bear of the band. She's the one to ease tensions when shit flares up. Post-modification that protective, motherly instinct kicks in during the first battle scene when Emma is in trouble. As a result Jill sacrifices herself (and her baby) to protect Emma. She's selfless even in death. Drumming inspiration - Meg White. Motherly inspiration – Gwen Stefani.

